

Application for Professional Filming and Photography

Royal Palace Amsterdam

The Royal Palace Amsterdam is a historic building of exceptional significance, a national heritage site and the official reception palace of His Majesty the King. Requests for filming and photography are assessed to determine whether the proposed content is appropriate to the character and significance of the building.

When assessing applications, we consider the following principles:

- Productions should preferably have a cultural, art-historical, historical, educational or journalistic focus.
- Applications are assessed on the strength of the connection between the subject of the production and the historic or present-day function of the building.
- The resulting images and footage should present the Royal Palace Amsterdam, its history and its present-day function in a considered and respectful manner.

Requests primarily intended for commercial promotion, photo shoots, wedding shoots, events or productions with no meaningful connection to the Palace will generally not be considered appropriate under our filming and photography policy.

If your production meets the above criteria, we warmly invite you to submit an application. Please allow a minimum of **two to four weeks** for your application to be assessed.

Filming and Photography Application Form

1. Applicant details

Organisation / production company

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Contact name

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Telephone number

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Email address

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Website / portfolio

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2. Production

- ☐ Documentary
- ☐ Television programme
- ☐ News / current affairs
- ☐ Educational production
- ☐ Arts or cultural project
- ☐ Social media production
- ☐ Photography
- ☐ Other, please specify:

Where will the production be published or broadcast?

- ☐ Television – broadcaster:
- ☐ Streaming platform – name:
- ☐ Cinema
- ☐ Online / social media
- ☐ Exhibition / educational use
- ☐ Other:

Publication / broadcast date (if known)

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3. Project description**Title of the production**

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Project description

Please describe the subject, story and purpose of the production in as much detail as possible.

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What role would you like a curator from the Royal Palace Amsterdam or a representative of the Royal Household to have in the production?

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4. Filming schedule

Preferred filming / photography date(s)

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Preferred time(s)

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Areas of the Palace you would like to film or photograph

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5. Production details

Number of crew members

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Names of presenters / actors / experts / interviewees who will be present

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Technical requirements / equipment

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6. Practical requirements

☐ **We understand that:**

- the safety and security of visitors, staff and the collection must always take priority;
- filming and photography must not disrupt visitor flow;
- supervision by Palace staff may be required;
- costs associated with the production may be charged;
- food and drink are not permitted inside the Palace;
- no equipment or other items may be placed or leaned against walls, interiors or objects in the collection;
- the Royal Palace Amsterdam reserves the right to request additional information, such as a script or synopsis, before an application can be assessed.