

## TERMS AND CONDITIONS FOR APPLICATION THE ROYAL AWARD FOR MODERN PAINTING 2022

### General

The Royal Award for Modern Painting is annually presented to encourage talented young painters living and working in the Netherlands. The Award was instituted in 1871 by H.M. King William III as a Royal Subsidy for Modern Painting.

A jury made up of artists, curators, and art critics nominates the award-winners on the basis of the work they have submitted. Three artists are presented a Royal Award by His Majesty the King. A selection of the works submitted for the contest are shown in an exhibition at the Royal Palace. The Royal Palace Amsterdam Foundation is responsible for organizing the Royal Award program.

From 3 January to 31 March 2022, artists up to the age of 35 can submit work to compete for the Royal Award for Modern Painting 2022. The first judging round will take place at the end of April and the second round of judging in May. The award ceremony and opening of the exhibition are in October at the Royal Palace Amsterdam. The dates are subject to change. If necessary, they will take place in a different form.

### Terms and conditions

Dutch nationals who are working as independent, professional artists and were aged under 35 on 1 January 2022 may apply for an award worth € 9,000. The awards are not liable to income tax or social security contributions. Self-taught artists must be aged 24 or above on 1 January 2022. Non-Dutch nationals who satisfy the conditions may also apply provided they are in possession of a valid residence permit and/or a citizen service number (BSN). In addition, they must have permanent ties with the Netherlands.

Students enrolled at an art academy on the date on which the awards are to be presented are not eligible (except for master-students). Artists who have previously been awarded a Royal Award may compete again in 2022 provided they were under 30 years of age on 1 January 2022. Artists who have been awarded a Royal Award on three previous occasions are no longer eligible. The jury will select candidates for the Royal Award on the basis of the works they submit. The jury will also select the works to be exhibited.



### **Public prize**

A public prize is attached to the exhibition. Visitors can vote for their favorite work. The work that has received the most votes is raffled among those who voted for it. The costs (maximum € 2,300 incl. VAT) are reimbursed by the Royal Palace Amsterdam. If the value of the work exceeds the available amount or the work cannot be transferred for any other reason, an alternative will be offered in consultation with the artist. The artist will have to make another work available, or execute one specially, for the winner. The deadline by which you must reach agreement with the winner and within which the compensation is paid is 1 March 2023.

### **Jury**

This year the members of the jury are: Heske ten Cate, Zippora Elders, Brian Elstak, Marc Mulders, Sam Samiee, Maaïke Schoorel and Paula van den Bosch (Chair).

### **Award Ceremony**

The second round of judging, the award ceremony and opening of the exhibition in the Royal Palace Amsterdam are subject to change due to the pandemic. If necessary, they will be reshaped.

The Award Ceremony and opening of the exhibition will be held at the Royal Palace Amsterdam in October 2022.



## First round

If you satisfy the above conditions and wish to apply, you should submit at least five, but no more than eight digital images showing your work. If you are selected for the second round, you will be asked to submit two of the works you submitted for the first round.

A digital application form can be found on our [website](#).

1. To apply for the Royal Award, please submit 5-8 digital images up to and including 31 March 2022. You can upload these images at the digital application form. One of the images may be a studio or exhibition photograph.
  - The works may not exceed 200 cm in height or 300 cm in width
  - You may submit works on more than one panel providing that the total work does not exceed the maximum size
  - The images must be in JPG/JPEG- or TIFF-files. Images submitted in other files will not be processed.
2. The digital images will be displayed via a projector to the jury. It is the responsibility of each participant to deliver images in a good resolution. Make sure the images are shown upright.
  - The minimum resolution for the submitted images is 300 DPI
  - The image is at least 1 200 pixels in width
  - The minimum size is 1 Mb and the maximum size is 10 Mb

It is possible that the digital images are not readable. If this is the case, the artist will be notified and asked to re-deliver the images. The artist must notice the applied deadline.
3. Non-Dutch nationals who satisfy the conditions may also apply provided they are in possession of a valid residence permit and have permanent ties with the Netherlands.
4. Write a brief commentary on the works you are submitting (no more than 100 words).
5. Briefly describe your own, work-related interests (no more than 100 words).



## **Second round (by invitation only)\***

### **Application procedure**

The second round of judging, the award ceremony and opening of the exhibition in the Royal Palace Amsterdam are subject to change due to the pandemic. If necessary, they will take place in a different form. If you are invited to take part in the second round, you will receive detailed instructions well in advance.

You will be asked to submit two of the works shown in the images in the first round. They must be delivered on 9 May 2022\* in Amsterdam. The works will be judged the following two days on 10 and 11 May. If your work is selected for the exhibition, you will be informed by telephone on the afternoon of the second day of adjudication. If this is not the case, you must collect your work the day after the adjudication.

The submitted works must be available to the Royal Palace Amsterdam Foundation during the loan period. The loan period runs during the second round and for the nominated works up to the end of the exhibition.

The exhibition catalogue also includes a photo and interview with the three winners. The photography and the interview will follow as soon as possible after the second round. The winners must be available for this.

Since 2018 the three winners will show three works and the other nominees will show two works at the exhibition of Royal Award in the Palace. The winners will have to hand in their third work personally at the Palace. On arrival at the Palace you will have to show a valid ID.

### **Terms for the submitted works:**

- All works in the exhibition must be submitted in the first round.
- May not exceed 200 cm in height and 300 cm in width. All works will be checked and measured upon arrival. The works will not be accepted if they exceed the maximum size.
- The work may be submitted on more than one panel providing that the total work does not exceed the maximum size.
- Each work must clearly contain your name on the back.
- Please indicate which way up your work should be viewed.
- Indicate in advance whether the work contains fragile or loose parts.
- If you do not deliver/pick up your own work, you should inform the palace in advance.
- Group entries must be supervised by a representative of the participants.
- You must bring your own packaging material upon delivery/pick up.
- The transport of your work is at your own risk.



### Other terms and conditions:

- Participants give the Royal Palace Amsterdam permission to use data submitted after a nomination (such as e-mail address, date of birth, education, social media channels and data about the work) and images of their work free of rights, both in print and online, for current and future exhibitions, publications and publicity.
- No correspondence is possible regarding the results
- If the work does not satisfy these conditions, it will be excluded from further participation
- When artists participate in the Royal Award, they automatically indicate that they accept all the aforementioned conditions

Submitted works that satisfy the above conditions are covered by an all-risk insurance policy throughout the loan period by the Royal Palace Amsterdam Foundation.

### Dates 2022\*

3 January to 31 March	apply for the Royal Award at <a href="http://www.koninklijkeprijns.nl">www.koninklijkeprijns.nl</a>
26 April	first round**
10 & 11 May	second round
Mid October	His Majesty the King awards the Royal Award for Modern Painting 2022 at the Royal Palace Amsterdam
Mid October – Mid November	exhibition of the Royal Award for Modern Painting 2022

\* Dates under reserve. The second round of judging, the award ceremony and opening of the exhibition in the autumn are subject to change. If necessary, they will take place in a different form.

\*\* Shortly after the first round you will receive notice of the results. When you are invited to participate in the second round, you will receive the exact location, time and date.

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